

MINDY BRAY

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B. North Dakota, 1979
Lives and works in Denver, CO

BIO

Mindy Bray is a painter and installation artist based in Denver, CO. Her work investigates the intersection of natural and built environments through the use of pattern, reduction, and physical space. Mindy earned her MFA in Painting from the University of Iowa in 2005, and has taught drawing and foundations at the University of Denver and Metropolitan State University. Mindy was a resident at Anderson Ranch Art Center in Snowmass, Colorado in 2009. Her work has been exhibited nationally at galleries including Goodwin Fine Art, Rule Gallery, Iron-ton, and the Urban Institute for Contemporary Art. She has been featured in *New American Paintings*, *The Denver Post*, *Modern in Denver* magazine, *art ltd.*, and *Luxe Interiors and Design*. Mindy's public commissions include permanent works at the Westin Hotel at Denver International Airport and the Colorado Convention Center.

STATEMENT

My works on paper and on the wall examine the intersection of natural and built environments. The images are reduced and transformed to create complex visual fields of shape and pattern. This fusion of landscape and architecture creates a subjective, environmental experience for the viewer. Based on photographs of places such as city parks, wilderness trails and residential landscapes, the works present liminal places that trace the complex relationship between people and their habitat. Beginning with photography, the images start as fields of flat visual information which are then manipulated both digitally and manually. The paintings arrive at a place where positive and negative spaces are fluidly balanced, reversed or canceled, allowing the work to hover between abstraction and representation.

The works on the wall are site conditioned and respond directly to an architectural space. Executed directly on the wall in latex paint, I find parallels between the use of an architectural space and a natural pattern of movement. Abstracted shapes of light reflecting on a nearby river may mirror the directional flow of foot traffic through a building and up an escalator, or the shadow of a tree cast through a window may multiply and reflect within a corner. These pieces blur the boundaries between interior and exterior, fact and fiction, creating illusions of light and shape that move between the physical borders of a building.